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|-------------------------------|------------------|-----------------|-----------------|--------------|---------|
| 10 Strategy GaPuzzle game | Floppy | | | | LC |
| Where in SpaceEdutainment | Floppy | Electronic Arts | 0753 549442 | | LC |
| Hello! Music! | Music | Yamaha-Kemb | 0908 366700 | | |
| The Labyrinth Adventure game | CD | Electronic Arts | 0753 549442 | | LC |
| Sherlock HolmesAdventure game | CD | Mindscape | 0444 246333 | | LC |
| Desktop Music | Music | Roland | 0252 816181 | | Plus |
| Fine Artist | Graphics | Floppy | Microsoft | 0734 270001 | Plus |
| Now Up to Date | Organiser | Floppy | Micro | 0908 260160 | Plus |
| Vistapro | Landscape game | Floppy | Meridian Softw | 081 5433500 | LC |
| In Control | Organiser | Floppy | Softline | 081 4011234 | Plus |
| HomePublisher | DTP | Floppy | Iona Software | 081 2418925 | Plus |
| Dabbler 1.0 | Graphics | Floppy | Letraset | 071 9283411 | LC |
| Dracula Unleashed | Adventure game | CD | Mindscape | 0444 246333 | LC |
| Audio Gallery | Music | Floppy | Korg UK | 081 4275377 | Plus |
| Bodymapper | &Education | Floppy | TAG Developr | 0800 591262 | Plus |
| Learn To Speak | Language tutor | CD | Guildsoft | 0752 895100 | Plus |
| MacWrite Pro | Word Processo | Floppy | Frontline Distr | 0256 20534 | Plus |
| Thinkin' Things | Education | Floppy | Iona Software | 081 2418925 | LC |
| The Legend Of | Adventure game | CD | Softline | 081 4011234 | LCIII |
| Splat'ers | Arcade game | Floppy | Gametek | 0753 553445 | LC |
| SimCity 2000 | Simulation | Floppy | Softline | 081 4011234 | LC |
| ProFiles | Desktop utility | Floppy | Computers Unl | 081 2008282 | Plus |
| Prince Of Persia | Arcade game | Floppy | Electronic Arts | 0753 549442 | LC |
| PopupFolder | Desktop utility | Floppy | Softline | 081 4011234 | Plus |
| Microsoft Word | Integrated pac | Floppy | Microsoft | 0734 270001 | Classic |
| Fokker Triplane | Flight simulat | Floppy | Gametek | 0753 553445 | Plus |
| QuickTake 1C | Digital Camera | | Apple | 0800 127753 | LC |
| Return to Zork | Adventure ga | CD | Softline | 081 4011234 | LCII |
| Zone Of Avoic | Game | Space Arcade | Softline | 081 4011234 | Classic |
| Word Perfect | Word Process | Floppy | Word Perfect | 0932 850505 | Plus |
| WonderPrint | Printing utility | Floppy | KimTec | 0202 888873 | Plus |
| What are you | Scheduling | Floppy | | | |
| Vette! | Driving game | Floppy | Spectrum Hol | 0101 510 522 | Classic |

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| V for Victory | Wargame | Floppy | Electronic Art | 0753 549442 | LC | |
| UnderWare | Screen Saver | Floppy | Frontline Dist | 0256 463344 | Classic II | |
| U-Boat | Submarine si | CD | MacGold | 0723 582100 | LC III | |
| Thunder 7 | Spell Checke | Floppy | Softline | 081 4011234 | Plus | |
| The Tinies | Arcade game | Floppy | | | LC | 2 |
| The Cruncher | Children's spr | Floppy | Ablac Learnin | 0626 332233 | Classic | |
| The Multimed | Multimedia | Floppy or CD | Ablac Learnin | 0626 332233 | LCII | |
| Syndicate | Adventure ga | Floppy | Electronic Art | 0753 549442 | LC | |
| SuperPaint | Graphics | Floppy | Principal Dist | 0706 832000 | Plus | |
| SuperDouble | Compression | Floppy | Amtech Interr | 0202 476977 | Plus | |
| Super Mines | Puzzle game | Floppy | Softline | 081 4011234 | Classic | |
| Super Maze | Space arcade | | Softline | 081 4011234 | LC | |
| StyleWriter II | Printer | | Apple | 0800 127753 | | |
| Stuffit Deluxe | Compression | Floppy | Principal Dist | 0706 832000 | Plus | |
| Streamline | Graphics | | Principal Dist | 0706 832000 | LC | |
| Story Book W | Children's mu | Floppy | Europress | 0625 859333 | Classic | |
| Stellar 7 | Space arcade | Floppy | Sierra | 0734 303171 | LC | |
| Star Trek | Space game | Floppy | MacPlay | 0235 821666 | LC | |
| Stacker | Compression | | Stac Electron | 0344 302900 | Plus | |
| Spin Doctor | Puzzle game | Floppy | Softline | 081 4011234 | Classic | |
| Spaceway 20 | Space arcade | Floppy | Softline | 081 4011234 | LC | |
| Spaceward H | Arcade Game | Floppy | Delta Tao Software | | | 1 |
| Spaceship W | Adventure ga | CD | UBI Soft | 081 3439055 | LC | |
| Sim Life | Game | Floppy | Softline | 081 4011234 | Classic | 2.5 |
| SimCity 2000 | Simulation | Floppy | Softline | 081 4011234 | LC | |
| Safe & Sounc | File Management | | Central Point | 081 8481414 | LC | |
| Rise Of The | Adventure ga | Floppy | Sierra | 0734 303171 | LC | |
| Retrieve It! | File Managen | Floppy | Frontline Dist | 0256 463344 | Plus | |
| Red Baron | Flight Sim | Floppy | Sierra | 0734 303171 | LC | 3.5 |
| Ready, Set , | DTP | Floppy | LetraSet | 071 9283411 | Plus | |
| RAM Doubler | Compression | Floppy | Computers U | 081 2008282 | LCII | |
| QuicKeys | Macro creator | | Frontline Dist | 0256 463344 | Plus | |
| Putt-Putt's Fu | Edutainment | Floppy | Softline | 081 4011234 | LC | |

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|-----------------------------|-----------|----------------|----------------------------|-----|
| Putt-Putt joins Edutainment | Floppy | Softline | 081 4011234 LC | |
| PUBLISH-IT! DTP | Floppy | Softline | 081 4011234 LC | 1 |
| Print Shop DeDTP | Floppy | Electronic Art | 0753 549442 Classic | |
| Power To Go PowerBook U | Floppy | Frontline Dist | 0256 463344 PowerBook 100 | |
| Populous 2 God game | Floppy | Electronic Art | 0753 549442 Colour Classic | |
| Populous God game | Floppy | Softline | 081 4011234 LC | |
| PGA Tour GoGolf simulator | Floppy | Electronic Art | 0753 549442 Classic | |
| Personal PreDTP | Floppy | Aldus | 031 4532211 Plus | 1.5 |
| Pathways Int3D Adventure | Floppy | Softline | 081 4011234 LC | |
| Painter X2 Graphics | Floppy | LetraSet | 071 9283411 LC | |
| Painter 2.0 Graphics | Floppy | LetraSet | 071 9283411 LC | 2.5 |
| Paint It! Graphics | Floppy | | Classic II | |
| Paint AlchemGraphics | Floppy | Principal Dist | 0706 832000 | |
| Out Of This WAdventure Ga | Floppy | Delphine | | 2 |
| OptiMem Memory enhan | Floppy | Jump Develop | 0101 412 681 2692 | |
| Oh No! More Arcade game | Floppy | Softline | 081 4011234 LC | |
| Now CompreCompression | Floppy | Frontline Dist | 0256 463344 Plus | |
| Notator LogicMusic | Floppy | Sound Techn | 0462 480000 LC | |
| Nihongoware Language tut | Floppy | KimTec | 0202 888873 SE 30 | |
| NASCAR ChaDriving game | Floppy | GameTek | 0753 553445 Plus | |
| Myst Adventure ga | CD | Electronic Art | 0753 549442 LC | |
| Morph 2.0 Morphing | Floppy | Softline | 0814011234 LC | |
| Monkey IslanAdventure ga | Floppy | Softline | 081 4011234 II | |
| Monkey IslanAdventure ga | Floppy | Softline | 081 4011234 LC | 2 |
| Mavis BeacorTyping tutor | Floppy | Softline | 081 4011234 Plus | |
| MathType Equation crea | Floppy | A M Micro Dis | 0392 426473 Plus | |
| Mario TeacheTyping tutor | Floppy | MacPlay | 0235 821666 Plus | |
| MacBac File Managen | Floppy | Hi Resolution | 0892 724050 Plus | |
| MacPrefect Security | | Hi Resolution | 0892 724050 Plus | |
| Lunicus Space Arcade | CD | Computer Ma | 021 7066000 LC | |
| LinguaROM Language tut | Floppy | Guildsoft | 0752 895100 Classic | |
| Leisure Suit LGame | Adventure | Sierra | 0734 303171 LC | |
| The 7th GuesAdventure ga | CD | Virgin | 081 9602255 LCII | |

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| LaserWriter S | Printer | Apple | 0800 127753 | |
| Kudo Image E | Graphic file m | Principal Dist | 0706 832000 | LC |
| King's Quest | 'Adventure ga | GameTek | 0753 553445 | LC |
| Kid Works 2 | Education Floppy or CD | Ablac Learnin | 0626 332233 | LC II |
| Kid Pix | Graphics Floppy | Softline | 081 4011234 | LC |
| Kaboom! | Sound utility Floppy | Amtech Interr | 0202 476977 | Plus |
| Journeyman I | Adventure Ga | Softline | 081 4011234 | II |
| Iron Helix | Adventure ga | Softline | 081 4011234 | LC |
| INITPicker | Extensions m | Frontline Dist | 0256 463344 | Classic |
| Kathy Smith F | Health CD | Active | 081 8381280 | |
| Illustrator | Graphics Floppy or CD | Principal Dist | 0706 832000 | LC |
| HyperStudio | Multimedia Floppy | TAG Develop | 0800 591262 | Plus |
| HyperCard 2. | ProgrammingFloppy | Apple Dealer | | Classic |
| Hoyle's Class | Card game Floppy | Sierra | 0734 303171 | LC |
| Hell Cab | Adventure ga | Computer Ma | 021 706 6000 | II |
| Helix Express | Database Floppy | Computer Co | 0392 364253 | Plus |
| Grammatik 5 | Grammar che | Word Perfect | 0932 850505 | Plus |
| GCC PLP II | Printer | GCC Technol | 081 5694030 | |
| FreeHand | Graphics Floppy | Principal Dist | 0706 832000 | IIci |
| Freddy Phark | Adventure ga | Sierra | 0734 303171 | LC |
| FoxPro | Database Floppy | Microsoft | 0734 270001 | Classic |
| Flying Nightm | Flight simulat | Domark | 081 7802222 | LC |
| Firefall Arcad | Space arcade | Inline Softwar | 0101 203 435 | LC |
| Ferrari Grand | Driving game | Bullseye | | LC |
| Fate Of Atlanti | Adventure ga | US Gold | 021 6253366 | LC |
| Fargo Primer | Printer | Bannerbridge | 0268 419101 | |
| Falcon MC | Flight simulat | Softline | 081 4011234 | LC |
| F/A-18 Horne | Flight simulator | Aptec | 071 6271000 | |
| Epson LQ-57I | Printer | Amtex Software | | LC |
| Eight Ball Del | Arcade game | Computers U | 081 2008282 | Plus |
| DynoPage | File Managen | Computers U | 081 2008282 | Plus |
| Dynodex | Organiser Floppy | Principal Dist | 0706 832000 | LC |
| Dimensions | 3D rendering Floppy | | | |

Ray Dream DRendering Floppy
 Deliverance Arcade game Floppy
 Declaser 115 Printer
 DeBabelizer File convert Floppy
 Datebook Pro Organiser Floppy
 Dark Seed Adventure game Floppy
 Crystal CrazySpace arcade Floppy
 Crystal Calibu Arcade game
 Creative Write Children's DT Floppy
 Correct Gram Grammar checker Floppy
 Connectix Po Utility Floppy
 Connectix De File Management
 Conflict Catch System utility Floppy
 ColorStation Graphics Floppy
 Color It! Graphics Floppy
 Cogito Game Floppy
 ClarisWorks 2 Integrated Package Floppy
 Claire Singing Teacher Floppy
 Civilisation Simulation Floppy
 Chuck Yeage Flight simulator Floppy
 Castle Of Dr. Edutainment Floppy
 Carriers At WSimulation Floppy
 Capitalist Pig Simulation Floppy
 Canon BJC-6 Printer
 Caesar Deluxe Simulation Floppy
 C.A.T. IV Database Floppy
 Brushstrokes Graphics Floppy
 Breakline Arcade game
 Berlitz Think A Language tutorial CD
 AutoRoute Express Route planner Floppy
 Astro Chase 3 Space Arcade Floppy
 Astound Presentation Floppy
 Asterix & Son Language tutorial Floppy

Amtech Interr0202 476977 LC
 Softline 081 4011234 LC
 DirekTek 081 8455969
 LetraSet 071 9283411 Classic II
 Iona Software081 2418925 Plus
 Softline 081 4011234 LC
 Softline 081 4011234 Plus
 Starplay Prod0101 303 339 7016
 HMV, Dixons, Virgin... LC
 SoftKey 0817892000 Plus
 Computers U081 2008282 PowerBook
 Computers U081 2008282 SE
 Softline 081 4011234 LC
 Le Pixel 010 33 7540 LC
 Classic II
 Classic
 Frontline Dist0256 463344 Plus 0.64
 MCMXCIX 081 9630663 Classic
 Softline 081 4011234 LC 2
 Electronic Art0753 549442 Classic
 Softline 081 4011234 LC
 Softline 081 4011234 LC
 Pigworks
 Pisa Systems0494 564455
 Impressions 0101 617 225 0848
 Can Do 0452 527603 Plus
 Frontline Dist0256 463344 SE 30
 Software Too0444 246333 Plus
 Guildsoft 0752 895100 Classic
 NextBase 0784 421422 LC
 MacPlay 0235 821666 LC
 Gold Disk 0753 832383 Plus
 Eurotalk 071 3717711 LC

Aldus Fetch Graphic file rFloppy
 A-Train ConsSimulation Floppy
 A-Train Simulation Floppy
 4D First Database Floppy
 Jazz: A MultirMusic CD
 The ChessmæChess game CD
 Theme Park Simulation ganFloppy
 Internet ExplorBook
 Rebel Assault Arcade game CD
 Gadget Adventure CD
 Disk Manager Hard disk utilitFloppy
 VideoSpigot Hardware
 Recycle Music Floppy
 Links Pro Golf simulationFloppy
 MacTools 3.0 Diagnostic Floppy
 Gabriel KnightAdventure garFloppy
 Macintosh FirsBook
 ITN World NeInformation CD
 Gobliins 2 Platform garFloppy
 Morph 1.1 Morphing Floppy
 RedShift Astology CD
 ClarisDraw 1.0Graphics Floppy
 The AdventureEdutainment CD
 TimeBandit Music Floppy
 Question MarkEducation Floppy
 Apple PersonalUtility Floppy
 Woodstock Information CD
 Eagle Eye MysEdutainment Floppy
 Desperately SeBook
 TextBridge Optical CharaFloppy
 Audioshop Music Floppy
 Donald A NorrMultimedia CD
 SampleSearch Music Floppy

Aldus 031 4532211 Classic
 Softline 081 4011234 Classic
 Softline 081 4011234 Classic
 ACI 0625 536178 LC
 Active 081 8381280
 Mindscape 0444 246333 LC
 MacLine 081 4011111 LC 2.5
 Paramount 0442 881900
 US Gold 021 6253388 LCIII 2
 Books Nippan 0101 213 8919LC 8
 Ontrack Comp081 9745522 Plus
 Principal 0706 831831 LC
 Harman Audi081 2075050 SE 30 4
 US Gold 021 6253388 LC 2
 Principal 0706 832000 Plus 2
 Sierra 0734 303322 5
 Hayden Books
 Softline 081 4011234 LC 2
 Sierra 0734 303322 LCIII
 Softline 081 4011234
 Macademic 071 6306844 4
 Claris 081 7560101 Plus 2
 Koch Media 0252 714340 4
 Harman Audio081 2075050 LC 1
 Question Mark071 2843797 Plus 1
 Apple 081 5691199 Plus 2
 Softline 081 4011234 LCII 3
 Macademic 071 6306844 4
 Hayden Books
 Xerox 071 2406189 LC 8
 MCMXCIX 081 9630663 Plus 2
 Softline 081 4011234 8
 Gallery softwai081 2008024 4

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|-----------------|-----------------|--------|----------------|--------------|------------|
| Story Book W | Multimedia cre | Floppy | Macademic | 071 6306844 | 4 |
| TimesTwo | Compression | Floppy | DirekTek | 081 8455969 | |
| King Arthur's | Childrens enter | CD | Koch Media | 0252 714340 | 4 |
| Behind the Sce | Multimedia | CD | MDI | 0252 737630 | 4 |
| Prehistoria | Multimedia | CD | Mindscape | 0444 246333 | LCII |
| Help! The Mac | Book | | Alpha Books | | |
| MacWrite Pro | Word process | Floppy | | | Classic II |
| BodyMapper | Education | Floppy | TAG Developr | 0800 591262 | 4 |
| Snoopy | Edutainment | Floppy | Macademic | 071 6306844 | 4 |
| Time Traveller | Information | CD | Koch Media | 0252 714340 | 2 |
| Sad Macs, Bon | Book | | Addison Wesley | | |
| Gobliins | Platform game | Floppy | Sierra | 0734 303322 | LCIII |
| Kid Keys | Typing Tutor | Floppy | Ablac Learning | 01626 332233 | 4 |
| The Internet St | Book | | Paramount | 0442 881900 | |
| Conflict Catch | Startup utility | Floppy | Softline | 081 4011234 | Plus |
| Alchemy | Music | Floppy | Arbiter Pro MI | 081 2021199 | |
| Kid Pix 2 | Graphics | Floppy | Macademic | 071 630 6844 | 4 |
| Goblins 3 | Platform game | Floppy | Sierra | 0734 303322 | LCIII |
| Broderbund Li | Edutainment | CD | Macademic | 071 6306844 | 4 |
| IntelliTalk | Word Process | Floppy | KCS | 0703 584314 | |
| The Battle of B | War simulation | Floppy | MacZone | 0800 393696 | Plus |
| Astound | Presentation | Floppy | Gem | 0279 442842 | 4 |
| Excel 5.0 | Spreadsheet | Floppy | MacWarehouse | 0800 181332 | Plus |
| OmniPage Pro | Optical charact | Floppy | Caere | 071 5805434 | Ilci |
| Panel Partner | Music | Floppy | Harman Audi | 081 2075050 | Plus |
| Now Utilities | Utility | Floppy | Frontline | 0256 463344 | 4 |
| WordPerfect | 3 Word Process | Floppy | WordPerfect | l0932 850505 | Plus |
| Jump | Music | CD | Softline | 081 4011234 | Ilci |
| Zargon Zoo | Storybook | CD | Plum Product | 0590 612443 | LCII |
| Alien Arcade | Arcade game | Floppy | Luxenberg Sc | 0101 203 364 | Plus |
| Ritz Payroll | Payroll | Floppy | Ritz Software | 0689 876542 | 2 |
| Carriers at W | Naval Wargar | Floppy | Electronic Art | 0753 549442 | LC |
| Writer's Toolk | Word process | Floppy | SCET | 041 3375000 | Plus |

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|----------------------------|--------------|----------------|------------------|---------|-----|
| Sensory Over3D Game | Floppy | Reality Bytes | 0101 617 621 | LCII | 2.5 |
| Wrath of the (Adventure Ga | CD | Maxis | 071 4902333 | LCIII | 4 |
| The 1994 GuiReference | CD | Software Too | 0444 246333 | LCII | 2 |
| Ultra Mac-GaGame compil | CD | Network Anal | 0203 419996 | | |
| DeltaGraph PPresentation | Floppy | Frontline | 0256 463344 | | 3 |
| Prince InteracMusic | CD | Gem | 0279 442842 | LC | |
| Persuasion 3.Presentation | Floppy | Aldus | 031 4584747 | LC | 4 |
| Space Arcade | | | | | |
| Norton UtilitieDiagnostic | Floppy | Symantec | 0628 592222 | Classic | 2 |
| Passport ProxPresentation | Floppy | Omnimedia | 071 4019191 | | 4 |
| Soft Kill Game | CD | Active | 081 8381280 | | |
| Disc-to-Disk Sampler | Floppy and C | Optical Media | 0101 408 3763511 | | 5 |
| Multimedia P(Multimedia | CD | Computer Ma | 021 7066000 | | |
| Rapid CD CD accelerat | Floppy and C | Insignia Solut | 0494 459426 | Plus | |
| ClarisImpact Presentation | Floppy | Claris | 081 7560101 | Classic | 4 |
| How Things VInformation | CD | Active | 081 8381280 | | |
| Microsoft Art (Art | CD | Microsoft | 0734 270001 | | |
| PowerPoint 3Presentation | Floppy | Microsoft | 0734 270000 | | 4 |

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|-------------------|-----------------|--------|-----------|----|
| 4.8256 Colours | 6.0.7 | | June | 13 |
| 11Greyscale or C | 6.0.7 | 40 | September | 16 |
| | 6.0.7 | 300 | September | 16 |
| 0256 Colours | 7.0 | 40 | September | 16 |
| 0256 Colours | 6.0.7 | 50 | September | 16 |
| 1Any | 6.0.2 | 322 | September | 16 |
| 10256 Colours | 6.0.2 | 50 | August | 15 |
| Any | 7.0 | 150 | September | 16 |
| 1256 Colours | 7.0 | 119.95 | August | 15 |
| 1Any | 6.0.5 | 140 | September | 16 |
| 1Any | 6.0.7 | 70 | September | 16 |
| 2.5Greyscale or C | 6.0.5 | 88 | August | 15 |
| 0256 Colours | 6.0.7 | 50 | September | 16 |
| Any | 6.0.5 | 400 | September | 16 |
| 3.1Any | 6.0.7 | 65 | September | 16 |
| 10Any | 6.0.7 | 163 | February | 9 |
| 3.5Any | 6.0.5 | 206 | September | 16 |
| 5.5256 Colours | 6.0.7 | 36.8 | August | 15 |
| 4256 Colours | 6.0.7 | 50 | August | 15 |
| 16 Colours | 6.0.7 | 25 | August | 15 |
| 1.5256 Colours | 7.0 | | August | 15 |
| 4Any | 7.0 | 100 | August | 15 |
| 15256 Colours | 6.0.7 | 40 | August | 15 |
| 0.15Any | 7.0 | 45.83 | August | 15 |
| 16Any | 7.0 | 129 | August | 15 |
| 16 Colours | | 20 | August | 15 |
| 10Colour | | 600 | September | 16 |
| 3256 Colours | 7.0 | 50 | September | 16 |
| 4256 Colours | 6.0.5 | 47 | December | 7 |
| 2.3Any | 6.0.7 (7 for ex | 387 | January | 8 |
| Any | 7.0 | 46 | August | 3 |
| | | 47 | 1994March | 10 |
| Any | 6.0.2 | 24 | May | 2 |

| | | | | |
|-----------------|-----------------|-----|-----------|----|
| 2256 Colours | 6.0 | 45 | October | 5 |
| 5.5 | 7.0 | 41 | February | 9 |
| 0Greyscale or | 7.0 | 44 | May | 12 |
| 1Any | 7.0 | 88 | August | 3 |
| 256 Colours | 6.0.5 | 34 | May | 2 |
| 2Any | 7.0 | 45 | July | 14 |
| 19256 Colours | 7.0 | 60 | September | 16 |
| 4256 Colours | 6.0.7 | 45 | June | 13 |
| 4.5Any | 6.0.5 | 150 | 1994April | 11 |
| 0.8Any | 6.0.4 | 105 | June | 13 |
| 2Colour (16) | 6.0.7 | | 1994March | 10 |
| 1Greyscale or | 6.0.7 | 47 | February | 9 |
| | | 323 | May | 2 |
| 2Any | 6.0.5 | 81 | June | 13 |
| 3Any | 6.0.7 (7, rec.) | 217 | February | 9 |
| 3.5Greyscale or | 6.0 | 30 | June | 13 |
| 1.4256 Colours | 6.0.7 | 40 | September | 4 |
| 8.5256 Colours | 6.0.7 | 47 | 1994April | 11 |
| Compression | 6.0.5 | 92 | June | 13 |
| 1256 Colours | 6.0.7 | 41 | 1994March | 10 |
| 2Any | 6.0.5 | 47 | November | 6 |
| 256 Colours | 6.0.5 | 58 | 1993March | 1 |
| 0256 Colours | 6.0.2 | 45 | July | 14 |
| 2.5Any | 6.0.5 | 40 | March | 1 |
| 3.6256 Colours | 7.0 | 40 | February | 9 |
| 0256 Colours | 6.0.5 | 58 | October | 5 |
| 8.5256 Colours | 6.0 | 40 | October | 5 |
| Any | 6.0.4 | 81 | September | 4 |
| 3.5256 Colours | 6.0 | 34 | March | 1 |
| 7Any | 6.0.7 | 249 | May | 12 |
| Any | 6.0 | | June | 13 |
| 2Any | 6.0.4 | 159 | 1994May | 12 |
| 9256 Colours | 6.0.7 | 25 | October | 5 |

| | | | | |
|----------------|-------|-----|-----------|----|
| 8256 Colours | 7.0 | 40 | October | 5 |
| 516 Colours | 6.0.7 | 147 | March | 1 |
| 4Any | 7.0 | 55 | June | 13 |
| 1.5Any | 7.1 | 81 | November | 6 |
| 12256 Colours | 6.0.7 | 40 | July | 14 |
| 2.5256 Colours | 6.0.7 | 93 | February | 9 |
| 2.5256 Colours | 6.0 | 45 | 1994May | 12 |
| 2Any | 6.0.5 | 116 | May | 2 |
| 3.5256 Colours | 6.0.7 | 50 | December | 7 |
| 3256 Colours | 6.0.5 | 99 | 1994May | 12 |
| 6.5256 Colours | 6.0.5 | 382 | May | 2 |
| | | 46 | August | 3 |
| 1256 Colours | | 93 | 1994May | 12 |
| 256 Colours | 6.0.7 | 46 | March | 1 |
| Any | 6.0 | 80 | June | 13 |
| 4256 Colours | 6.0 | 30 | September | 4 |
| 0.75Any | 6.0.7 | 81 | June | 13 |
| 1Any | 7.0 | 499 | September | 4 |
| 1Any | 6.0.7 | 233 | February | 9 |
| 0.8Any | 7.0 | 30 | October | 5 |
| 3256 Colours | 7.0.1 | 40 | February | 9 |
| 0.5256 Colours | 7.0 | 210 | November | 6 |
| 9.5256 Colours | 6.0.7 | 59 | September | 4 |
| 5256 Colours | 6.0.7 | 36 | March | 1 |
| 2.5Any | 6.0.7 | 41 | December | 7 |
| 1Any | 6.0.7 | 210 | August | 3 |
| 7Any | 6.0.7 | 41 | December | 7 |
| 0.2Any | 7.0 | 69 | August | 3 |
| Any | 6.0.4 | 41 | March | 1 |
| 0256 Colours | 6.0.7 | 76 | 1994May | 12 |
| 3Any | 7.0 | 372 | February | 9 |
| 10256 Colours | 7.0 | 40 | 1994May | 12 |
| 10256 Colours | 7.0 | 50 | July | 14 |

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|------------------|-------|------|-----------|----|
| | | 991 | May | 2 |
| 0.5256 Colours | 7.0 | 229 | September | 4 |
| 25256 Colours | 7.0 | 30 | November | 6 |
| 2256 Colours | 6.0.7 | 43 | September | 4 |
| 5256 Colours | 6.0.7 | 35 | May | 2 |
| Any | 6.0 | 45 | September | 4 |
| 114" 256 Colours | 6.0.7 | 50 | March | 1 |
| 7256 Colours | 6.0.7 | 104 | October | 5 |
| 0.3Any | 6.0.5 | 50 | 1994May | 12 |
| | | 59 | 1994March | 10 |
| 2Any | 6.0.7 | 564 | December | 7 |
| 7Any | 6.0.7 | | July | 14 |
| 5256 Colours | 6.0.5 | 195 | 1994April | 11 |
| 1116 Colours | 7.0 | 106 | January | 8 |
| 14" 256 Colours | 6.0.7 | 78 | October | 5 |
| 1Any | 6.0.7 | 420 | July | 14 |
| 2Any | 6.0.3 | 116 | December | 7 |
| | | 763 | May | 2 |
| 4256 Colours | 6.0.7 | 529 | February | 9 |
| 11.5256 Colours | 7.0 | 40 | October | 5 |
| 5Any | 7.0 | 300 | 1994May | 12 |
| 4256 Colours | 7.0 | 30 | July | 14 |
| 256 Colours | | 33 | 1994May | 12 |
| 16 Colours | 6.0.7 | 46 | May | 2 |
| 10256 Colours | | 50 | September | 4 |
| | | 1050 | June | 13 |
| 256 Colours | | 57 | August | 3 |
| 7256 Colours | 6.0.7 | 69 | 1994March | 10 |
| | | 551 | May | 2 |
| 256 Colours | 6.0 | 46 | August | 3 |
| 2.9Any | 6.0.4 | 94 | May | 2 |
| 2.2Any | 6.0.4 | 82 | March | 1 |
| 2Any | 6.0.5 | 188 | January | 8 |

| | | | | |
|-----------------|-------|-----|-----------|----|
| 6256 Colours | 6.0.7 | 195 | July | 14 |
| 3.516 Colours | 6.0.7 | 40 | July | 14 |
| | | 938 | May | 2 |
| 1.5256 Colours | 6.0.5 | | March | 10 |
| 2Any | 6.0 | 65 | July | 14 |
| 12256 Colours | 6.0.7 | 45 | January | 8 |
| 5Any | 6.0.7 | 47 | November | 6 |
| 2.8Greyscale or | 6.0.7 | | June | 13 |
| 5256 Colours | 7.0 | | March | 10 |
| 3Any | 4.2 | 58 | December | 7 |
| 1.2Any | 7.0 | 94 | October | 5 |
| 1.4Any | 7.0 | 94 | December | 7 |
| 1Any | 7 | 69 | November | 6 |
| Colour | 6.0.7 | 67 | June | 13 |
| | | 229 | August | 3 |
| | 6.0.5 | 47 | August | 3 |
| 3Any | 6.0.5 | 229 | May | 2 |
| 6Any | 7.0 | 150 | June | 13 |
| 5256 Colours | 6.0 | | May | 2 |
| 2.8256 Colours | 7.0 | 45 | December | 7 |
| 3.5256 Colours | 6.0.7 | 40 | November | 6 |
| 5256 Colours | 6.0.7 | 45 | November | 6 |
| 256 Colours | 6.0 | 35 | May | 2 |
| | | | March | 10 |
| 256 Colours | 6.0.7 | 45 | June | 13 |
| 0.5Any | 6.0 | 464 | November | 6 |
| 3.5Any | 6.0.5 | 123 | November | 6 |
| 3Any | 6.0.7 | 30 | 1994April | 11 |
| 1Any | 6.0.7 | 133 | February | 9 |
| 2.5Any | 6.0.7 | 176 | November | 6 |
| 6256 Colours | 6.0.7 | 40 | June | 13 |
| 10Any | 6.0.8 | 249 | December | 7 |
| 10256 Colours | 6.0.7 | 89 | February | 9 |

| | | | | |
|----------------|-------|--------|--------------|----|
| 2Any | 6.0.7 | 229 | September | 4 |
| 6Greyscale or | 6.0.7 | 18 | November | 6 |
| 4Greyscale or | 6.0.7 | 40 | August | 3 |
| 1.6Any | 6.0.5 | 195 | June | 13 |
| | | 59 | 1994March | 10 |
| Colour | | 40 | 1994November | 18 |
| 1316 Colour | | 37.6 | 1994November | 18 |
| | | 27.98 | 1994December | 19 |
| 14" 256 Colou | 7.0 | 50 | 1994November | 18 |
| 14 inch 256 co | 7 | | 1994December | 19 |
| Any | | 55.25 | 1994November | 18 |
| | | 306 | 1993May | 2 |
| | 6.0.7 | 199 | 1994December | 19 |
| 414" 256 Colou | 6.0.7 | 46 | 1994November | 18 |
| Any | 6.0.5 | 116 | 1994November | 18 |
| 20256 colours | 7 | 39.99 | 1994December | 19 |
| | | 18.82 | 1994November | 18 |
| Colour | 6.0.7 | 70 | 1994November | 18 |
| 256 colours | 7.1 | 39.99 | 1994December | 19 |
| | | 116 | 1993March | 1 |
| | 6.0.7 | 64.66 | 1994December | 19 |
| Any | 6.0.7 | 323 | 1994November | 18 |
| Colour | 6.0.7 | 33 | 1994December | 19 |
| | 6.0.7 | 456 | 1994December | 19 |
| Any | 6.0.7 | 234 | 1994November | 18 |
| | 6.0.7 | 99 | 1994December | 19 |
| 5Colour | 7.0 | 30 | 1994November | 18 |
| 16Colour | 6.0.7 | 41.11 | 1994December | 19 |
| | | 27.98 | 1994November | 18 |
| | 6.0.5 | 99 | 1994December | 19 |
| | 6.0.7 | 89.95 | 1994December | 19 |
| 14 inch colour | 7.0 | 51.7 | 1994December | 19 |
| | 7.1 | 176.25 | 1994December | 19 |

| | | | | |
|----------------|-------|--------|--------------|----|
| 10 | 6.0.7 | 25.67 | 1994December | 19 |
| | | 116 | 1993May | 2 |
| Colour | 6.0.7 | 33 | 1994December | 19 |
| 14 inch colour | 6.0.7 | 39.99 | 1994December | 19 |
| 14 inch colour | 6.0.7 | 69.99 | 1994December | 19 |
| | | 17.5 | 1994November | 18 |
| Any | | 206 | 1993May | 2 |
| | 6.0.5 | 64.66 | 1994December | 19 |
| 14 | 6.0.7 | 42.3 | 1994December | 19 |
| Colour | 6.0.7 | 129.25 | 1994December | 19 |
| | | 20.95 | 1194November | 18 |
| 256 colours | 7.1 | 39.99 | 1994December | 19 |
| 9 | 6.0.7 | 34.95 | 1994December | 19 |
| | | 27.98 | 1994December | 19 |
| Any | 6.0.5 | 69 | 1994November | 18 |
| | | 149 | 1994December | 19 |
| 10 | 6.0.7 | 52.86 | 1994December | 19 |
| 256 Colours | 7.1 | 39.99 | 1994December | 19 |
| Colour | 6.0.7 | | 1994December | 19 |
| | 6 | 57 | 1994December | 19 |
| Any | | 35.2 | 1994November | 18 |
| | 7 | 100 | 1994October | 17 |
| Any | 7.0 | 300 | 1994November | 18 |
| | 7.0 | 699 | 1994December | 19 |
| | 6.0.2 | 209 | 1994December | 19 |
| | 7 | 63.5 | 1994December | 19 |
| Any | 6.0.7 | 260 | 1994October | 17 |
| | 7 | 40 | 1994October | 17 |
| 256 Colours | 7 | 46 | 1994October | 17 |
| | 6.0.5 | | 1994October | 17 |
| | 6.0.7 | 146.88 | 1994October | 17 |
| 16 Colours | 6.0.7 | 45 | 1994October | 17 |
| | 6.0.7 | 57.5 | 1994October | 17 |

| | | | | |
|---------------|-------|------|--------------|----|
| 4 | 6.0.7 | | 1994October | 17 |
| 14" 256 Colou | 7 | 45 | 1994October | 17 |
| 416 Colours | 6.0.7 | 60 | 1994October | 17 |
| | | 27 | 1994October | 17 |
| | 6.0.2 | 139 | 1994October | 17 |
| 10Colour | | 50 | 1994October | 17 |
| | 7 | 411 | 1994October | 17 |
| Any | 7.0 | 128 | 1994November | 18 |
| | 7 | 295 | 1994October | 17 |
| | | 32 | 1994March | 10 |
| | 6.0.7 | | 1994October | 17 |
| | | 54 | 1994March | 10 |
| | 6.0.8 | 58.7 | 1994October | 17 |
| | 6.0.7 | 264 | 1994October | 17 |
| | | 35 | 1994March | 10 |
| | | 49 | 1994March | 10 |
| | 7 | 200 | 1994October | 17 |

| | | |
|-----|---|----|
| 96 | It's a damn shame that they're all so damn difficult. (games are; 4 In a L | 87 |
| 86 | The suggested age range is 12 years to adult, but I can't imagine many grov | 75 |
| 74 | (Based on the CBX T3 expander) | 84 |
| 104 | I found Labyrinth to be an oddly soulless game. I can't fault the design, but | 70 |
| 102 | It's hard to say how long it would take you to work through all three crimes | 72 |
| 75 | Trax, in the Roland software pack, is inherently more powerful, but lacks | 86 |
| 48 | Fine Artist's m | 90 |
| 108 | Synthesis with | 80 |
| 50 | Don't let a cou | 95 |
| 109 | System 7 users | 82 |
| 68 | If low-cost, d | 80 |
| 46 | At first, Dabble | 89 |
| 100 | Lots of effort has been put into making Dracula Unleashed look the part, | 51 |
| 76 | (Based on the AG-10 Expander, 128 General Midi sounds and the Korg | 79 |
| 84 | The thing I mo | 92 |
| 43 | (English, Jap | 73 |
| 70 | MacWrite ha | 76 |
| 96 | Perhaps one da | 93 |
| 103 | Dedicated adventure fans may enjoy Legend Of Kyrandia, but if this is yo | 65 |
| 100 | To be perfectly honest, I didn't expect much from this game. The graphics : | 71 |
| 102 | Like playing with somebody else's Lego creation, Scenarios Volume 1 s | 40 |
| 108 | Whatever you | 90 |
| 98 | Prince of Persia 2 is certainly a challenge. There are enough levels to kee | 92 |
| 109 | Perhaps the c | 65 |
| 78 | Microsoft Wor | 90 |
| 104 | It's much the same as Fokker: nothing to see and not much to do. | 45 |
| 78 | You can have | 65 |
| 98 | Infocom has certainly brought plenty of worthwhile innovations to ad | 74 |
| 106 | The biggest problem is the gameplay or, more specifically, its lack of | 75 |
| 22 | So, aside fr | 92 |
| 72 | (The progra | 95 |
| 40 | It is a neat ide | 87 |
| 38 | If there was a version where you could hare around London or Birmi | 88 |

| | | |
|-----|--|----|
| 96 | V for Victory - Gold, Juno, Sword is a quality piece of software. It'll take | 79 |
| 71 | (70% for boring people) | 93 |
| 88 | All in all and all that, it's a superb game and one that I'd recommend | 72 |
| 50 | The real beauty | 85 |
| | | 97 |
| | | 95 |
| 39 | The Tinies gets better as the levels get higher, it's just a shame that | 69 |
| 80 | All in all then, | 90 |
| 72 | With its excellent | 90 |
| 86 | Syndicate is a stonking game with a very tight plot, superb graphics | 92 |
| 50 | SuperPaint is | 75 |
| | | 85 |
| | | 90 |
| 30 | SuperDoubler | 90 |
| | | 95 |
| 48 | I think, on balance, taking all the facts into consideration, when all things | 63 |
| 40 | For short term thrills and fun, Super Maze Wars (and I still think 'Lab | 68 |
| 26 | Other than that, the StyleWriter is a fine printer, and one that can | 88 |
| 29 | StuffIt SpaceSaver | 85 |
| | | 80 |
| 48 | Streamline with | 75 |
| | | 90 |
| 50 | Given the excellent | 87 |
| | | 90 |
| 66 | In all fairness it does have its moments and the animation, 3D graphics | 57 |
| 88 | Trekkers will love it. Those who are ambivalent about Star Trek will | 85 |
| 31 | (Need Hard Drive | 95 |
| | | 95 |
| 46 | Spin Doctor is an excellent little game, full of twists and turns, well designed | 82 |
| 100 | If you're into arcade games or you want a break from anything that | 74 |
| 36 | This is a no frills affair, but one that is absorbing to play. The variety | 77 |
| 104 | Spaceship Warlock is helped along by some nifty computer-generated | 69 |
| 33 | It is difficult to criticise Sim Life because it clearly achieves that it set | 85 |
| 33 | It's not really a game, but to give it some gameplay challenge, there | 95 |
| 79 | On the plus | 75 |
| | | 90 |
| | | 60 |
| 94 | For all its gargantuan size, Rise Of The Dragon is too much 'look but | 76 |
| 77 | Retrieve It! is | 92 |
| | | 90 |
| | | 95 |
| 34 | The gameplay is hectic when you get in the thick of a fight, capturing | 88 |
| 32 | Enough of the | 90 |
| | | 75 |
| 32 | What RAM Drive | 96 |
| | | 90 |
| 95 | QuickKeys is a | 94 |
| | | 91 |
| 70 | This package looks more like a game than a learning tool; the entertainment | 81 |

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|--|----|----|----|----|
| 71As adults, we'd see this purely as a game, let's hope the kids do too | | | | 89 |
| 57Everybody ne | 90 | 85 | 80 | 92 |
| 36The ability to | 65 | | 80 | 85 |
| 78I found some | 92 | 88 | 90 | 90 |
| 102I'm not sure I could unreservedly recommend Populous 2 to owners | | | | 94 |
| 36It all adds up to an oddly compulsive and totally addictive game, with | | | | 93 |
| 84Do I recommend PGA Tour Golf II? You bet. It has oodles of charism | | | | 87 |
| 56 The oversigt | 80 | 90 | 80 | 84 |
| 104 There's much more to the adventure than running around killing n | | | | 86 |
| 53 (Requires F | 75 | | 90 | 90 |
| 46With the empl | 90 | 85 | 85 | 88 |
| 28Paint It! is a fr | 70 | 90 | 80 | 81 |
| 53(Requires an | 75 | | 90 | 90 |
| 35As an adventure this falls short of the complexity and depth that mor | | | | 72 |
| 33OptiMem wor | 90 | | 90 | 85 |
| 66The first 20 levels are easy, but after that things get really tricky and | | | | 75 |
| 28 Now Comp | 95 | | 90 | 92 |
| 43Potential users should bear in mind that Logic has just become available for the S | | | | |
| 43 (Volume 2 i | 75 | 71 | | 70 |
| 94This game requires a lo of concentration and a lot of practice, but I fi | | | | 80 |
| 38 Here is a game that will have you coming back and back, and yes | | | | 95 |
| 30 Morph 2 is | 97 | 94 | 94 | 95 |
| 64It's kind of like sitting back and watching something on T.V. or at the | | | | 95 |
| 32The Secret Of Monkey Island 2 is without doubt one of the all-time g | | | | 92 |
| 96A neat feature is that you can alter the level and kind of responses tl | | | | 78 |
| 50If you need to | 95 | 85 | 85 | 89 |
| 96Game after multicoloured game, was a chore rather than a 'fun' exp | | | | 65 |
| 71 ...Still, I'd r | 92 | 95 | 95 | 92 |
| 78If you're a sys | 75 | 90 | 85 | 85 |
| 87Lunicus is an entertaining futuristic romp, but it promises much more | | | | 75 |
| 43As I said, Thir | 60 | 75 | | 75 |
| 91But something about Larry and his amusingly sexist antics niggled n | | | | 69 |
| 98 (Voluntary rating of 18+ only) | | | | 84 |

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|-----|--|----|----|----|----|
| 28 | On the other hand, many companies insist on buying Apple printers | | | | 75 |
| 38 | But if you are | 75 | 90 | 70 | 85 |
| 98 | In short, if you liked the previous games, or enjoy problem-solving | | | | 75 |
| 82 | All in all, thou | 70 | 90 | 80 | 84 |
| 84 | In fact, Am | 90 | 80 | 80 | 88 |
| 78 | It all depends | 90 | 90 | 90 | 85 |
| 37 | The graphics, animation, film and sound are great - there's over 30 r | | | | 70 |
| 92 | To be brutally honest, the game plays like a house brick and handle | | | | 49 |
| 96 | INITPicker off | 90 | 89 | 82 | 87 |
| 50 | For once CD-ROM actually seems to have an advantage over the or | | | | 78 |
| 50 | Overall Illu | 95 | 80 | 70 | 92 |
| 42 | It's really a ra | 95 | | 58 | 91 |
| 34 | When all sa | 87 | | 64 | 91 |
| 106 | Once you've got past these various little 'quirks', the games themsel | | | | 63 |
| 92 | The graphics which were produced by acclaimed interactive artist Pe | | | | 70 |
| 78 | Helix is a very | 76 | | 83 | 79 |
| 42 | Grammatik w | 75 | 80 | 80 | 73 |
| 26 | The PLP II is an excellent 'workhouse' printer. If you're looking for | | | | 93 |
| 52 | If FreeHand w | 87 | 95 | 94 | 88 |
| 96 | There's a lot going on and, it takes flippin' ages to sort out. The com | | | | 78 |
| 48 | FoxPro is extr | 95 | 78 | 78 | 86 |
| 96 | But even if you ignore the strategy side, as a flight sim it reigns supr | | | | 93 |
| 92 | There's nothing at all wrong with simple games, but in the case of Fi | | | | 49 |
| 40 | The audio is neat too - OK so there's no hyper voice-over and no ma | | | | 80 |
| 68 | In true Indy style, you get to ride a camel, control a balloon, a subma | | | | 90 |
| 42 | The Primera can't match the professiona | | | 85 | 88 |
| 58 | And finally, to all you slow readers out there who haven't worked i | | | | 87 |
| 44 | All in all then, F/A-18 Hornet is a splendid game - one of the very be | | | | 85 |
| 28 | You will notice that we didn't give timings for this printer; we felt it w | | | | 89 |
| 60 | Eight Ball Deluxe and indeed, all the other pinball games set for futu | | | | 95 |
| 78 | DynoPage is | 90 | 90 | 80 | 85 |
| 79 | Is the progr | 95 | 85 | 90 | 88 |
| 55 | Anyone who t | 75 | 85 | 90 | 79 |

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|-----|---|----|----|----|
| 74 | Having got so | 86 | 85 | 88 |
| 100 | Deliverance certainly delivers in most areas. It's got the graphics, it's | | | 80 |
| 28 | Although this isn't the cheapest Postscript Printer available, it is c | | | 90 |
| 88 | But for the mc | 85 | 75 | 80 |
| 109 | There are ple | 91 | | 85 |
| 108 | Dark Seed doesn't go for in for shock-horror blood and guts that ma | | | 85 |
| 100 | Crystal Crazy is better than Crystal Quest. It looks better, it's ever | | | 79 |
| 88 | Caliburn is well designed and the ball mechanisms are some of the l | | | 86 |
| 38 | But Creative \ | 94 | 95 | 80 |
| 42 | Correct Gram | 65 | 80 | 80 |
| 78 | If you have a | 93 | 92 | 85 |
| 64 | There are ple | 88 | 93 | 90 |
| 77 | If you seldom | 94 | 93 | 85 |
| 40 | The ease of u | 90 | | 85 |
| 30 | So is it worth | 90 | 90 | 80 |
| 62 | This game is what it claims to be: a difficult puzzle game. If you wan | | | 53 |
| 64 | And if you're : | 94 | 95 | |
| 52 | The only disa | 82 | | 92 |
| 36 | Be warned, though: don't even consider buying it unless you can | | | 95 |
| 102 | It's an enthusiasts flight Sim, but with little to tempt the outsider. | | | 72 |
| 98 | Castle of Dr. Brain is great for a serious puzzle fans and anyone v | | | 72 |
| 96 | The purpose of a review is to provide a clear buying guide, but in thi | | | 59 |
| 41 | Capitalist Pig is not just for the Maxwells, Murdochs or city slickers a | | | 84 |
| 42 | As you can se | 92 | 95 | |
| 95 | But the people who are likely to be interested in this game probably | | | 72 |
| 60 | There are sor | 92 | 90 | 60 |
| 52 | I Would also | 75 | 90 | 95 |
| 92 | If you can get over the 'but I can get half a dozen PD versions of the | | | 87 |
| 43 | (German, Fre | 65 | 58 | |
| 38 | My final res | 80 | 60 | 75 |
| 92 | Of course, effects are everything. Unfortunately, the gameplay on of | | | 68 |
| 46 | Whatever y | 85 | 90 | 85 |
| 43 | You're give | 68 | 88 | |

| | | | | | |
|-----|--|----|----|----|----|
| 38 | If you use a p | 85 | 80 | 85 | 90 |
| 96 | You're given a choice of six 'examples' to play around with but you | | | | 68 |
| 62 | This is the kind of game you just can't help playing for hours on end | | | | 86 |
| 55 | If you alrea | 92 | | 90 | 93 |
| 50 | Anyone heavily into jazz will undoubtedly like this CD, but if you wan | | | | 40 |
| 116 | Add to these m | 95 | 95 | 93 | 97 |
| 108 | On the down-side, I got bored fairly swiftly. The game's not got the longev | | | | 88 |
| 79 | The two books work extremely well together: the Starter Kit prepares the g | | | | 85 |
| 106 | It all plays exceptionally well: you shoot stuff, you learn to fly properly, an | | | | 90 |
| 116 | The high level of tedium means you could quite easily stroll your way thro | | | | 33 |
| 118 | Suffice to say, | 88 | 85 | 80 | 85 |
| 50 | | 94 | 96 | 96 | 90 |
| 90 | The pack includes a CD containing loops and grooves to get you started. ReCycle is a sup | | | | |
| 112 | Had Links Pro featured a tournament mode and offered slightly better valu | | | | 88 |
| 45 | | 95 | 84 | 84 | 91 |
| 112 | Many adventures, such as Myst, have exotic settings illustrated with lush g | | | | 80 |
| 49 | It'll guide you through any Mac hassle you could encounter, but it'll never | | | | 84 |
| 94 | It isn't a definit | 80 | 94 | 50 | 85 |
| 115 | You've usually got several puzzles on the go at the same time, too, some of | | | | 78 |
| 46 | | 80 | 90 | 90 | 85 |
| 46 | RedShift is an astronomer's dream, and even know-nothing novices will be | | | | 92 |
| 82 | ClarisDraw has | 85 | 90 | 93 | 80 |
| 76 | Except, the result is that both the storytelling and definitions are horribly ha | | | | 47 |
| 90 | If you have Cubase Audio, then you can access TimeBandit's function from within the pr | | | | |
| 88 | As far as scho | 85 | 90 | 85 | 90 |
| 110 | In one place th | 65 | 93 | 91 | 64 |
| 96 | While the mate | 61 | 75 | 77 | 78 |
| 45 | Many children will find solving these mysteries fun, and they'll certainly h | | | | 90 |
| 50 | This is the book that Macintosh First Aid Kit should have been. The inform | | | | 84 |
| 52 | All in all, Textl | 80 | 90 | 86 | 90 |
| 91 | Audioshop's two sides come together in the playlist, where you can combine CD tracks w | | | | |
| 73 | We're fortunat | 82 | 85 | | 90 |
| 91 | Future updates will include the ability to read Akai disks directly. Considering the huge nu | | | | 87 |

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|-----|--|----|----|----|----|
| 45 | Of course, there are some limitations to the program. You can't add your own | | | | 92 |
| 78 | | 80 | 90 | 88 | 95 |
| 76 | King Arthur's Magic Castle may be useful for acquainting your youngest child | | | | 51 |
| 75 | With its wealth | 75 | 76 | | 71 |
| 74 | Of course, there | | | | 75 |
| 49 | As you can see from these reviews, there are plenty of Mac troubleshooting | | | | 75 |
| 66 | | 95 | | | 90 |
| 46 | Many of the activities suggested in the programs can be performed by the user | | | | 92 |
| 43 | The 'Face Maker' is good too. Here children can select different features to | | | | 92 |
| 77 | For a program | 70 | 78 | | 40 |
| 49 | It's got everything you'll ever want to know about your Mac and what might | | | | 88 |
| 68 | Apart from that, and the game being rather smaller, Gobliins is every bit as | | | | 68 |
| 43 | Provided that children are allowed to play freely with the program, and are | | | | 85 |
| 79 | Thoroughly recommended. | | | | 92 |
| 119 | All this makes | 75 | 81 | 84 | 60 |
| 91 | If you use Alchemy, the upgrade is worthwhile. Otherwise, you'll have to struggle on with | | | | |
| 45 | The Fun Pack is a collection of additional pictures and stamps, covering such | | | | 95 |
| 114 | Goblins 3 is frequently hair-tearingly frustrating and you may well find you | | | | 86 |
| 44 | All the Living Books titles come with a printed copy of the book in question | | | | 95 |
| 100 | If you think all | 70 | 95 | 90 | 90 |
| 114 | The Battle of Britain is easy to get to grips with, but it's very repetitive and | | | | 38 |
| 81 | Finally, though | 96 | 85 | 86 | 96 |
| 84 | All in all, Excellent | 95 | 90 | 85 | 80 |
| 54 | If you wish to | 90 | 94 | 90 | 88 |
| 90 | It's a bit of a shame that it doesn't actually edit samples – although it does save you squint | | | | |
| 120 | There's very little | 92 | 85 | 80 | 95 |
| 72 | Many of you are | 94 | 95 | 94 | 95 |
| 85 | Definitely a missed opportunity, Jump is often a tedious package, but | | | | 55 |
| 90 | if you really want | 70 | 90 | 65 | 25 |
| 110 | I'm sorry, but I've had my fill of tedious products like this. Alien Arcade | | | | 44 |
| 87 | In fact, it was | 89 | 85 | 78 | 80 |
| 108 | Carriers at War 2 achieves what it sets out to do, but it provides very | | | | 54 |
| 89 | Overall, then, | 79 | 78 | 80 | 79 |

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|-----|---|----|----|----|----|----|
| 104 | Sensory Overload won't win any awards for originality (but neither w | | | | | 85 |
| 106 | Wrath of the Gods is a well-constructed and chunky entry-level adve | | | | | 72 |
| 92 | The CD is cor | 82 | 84 | 80 | 80 | 83 |
| 110 | The other thing to bear in mind is that many of the classic games on | | | | | 58 |
| 82 | In short, it cor | 80 | 94 | 92 | 90 | 89 |
| 84 | Almost we said. | | | | | 85 |
| 76 | It's hard to fa | 95 | 95 | 92 | 93 | 94 |
| 45 | | 95 | 82 | 80 | 90 | 90 |
| 82 | So, if you alre | 80 | 96 | 80 | 78 | 84 |
| 50 | I can imagine Soft Kill making a pretty reasonable TV mini series, if ; | | | | | 82 |
| 114 | Disc-to-Disk i: | 80 | 90 | 70 | 74 | 82 |
| 51 | Accompanying the book is a CD-ROM with 15 guided tours of comr | | | | | 72 |
| 115 | Is RapidCD fæ | 80 | 94 | 87 | 60 | 69 |
| 78 | ClarisImpact i | 80 | 88 | 92 | 76 | 84 |
| 51 | The disk contains little 'amusing' clips on the invention of about a hu | | | | | 20 |
| 51 | The guided tours are the best feature; in them you can, for example, | | | | | 70 |
| 80 | Finally, you c: | 90 | 95 | 92 | 94 | 93 |

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| 82 | | 89 | | | |
| 80 | 70 | 65 | | 85 | 78 |
| 83 | 80 | 60 | 70 | | |
| 75 | 70 | 65 | | 89 | 85 |
| | | | 85 | | |
| 80 | 72 | 41 | | 88 | 84 |
| | | | 92 | | |
| | | | 88 | | |
| 60 | 70 | 65 | | | |
| 68 | 65 | 73 | | | |
| 97 | 89 | 40 | | | |
| 92 | 91 | 92 | 92 | | |
| 44 | 48 | 50 | | | |
| 85 | 70 | 72 | | | |
| 78 | 70 | 77 | | | |

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| 93 | 96 | |
| 72 | 94 | 79 |

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| 91 | 90 | 93 |
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| 60 | 51 | 78 |
| 76 | 68 | 63 |

93

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| 85 | 90 | 80 |
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| 70 | 50 | 90 |
| 80 | 70 | 72 |

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| 82 | 80 | 55 |
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| 97 | 89 | 98 |
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| 80 | 60 | |
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| 90 | 70 | 95 | |
| 96 | 87 | 96 | 93 |
| 86 | 82 | 87 | 87 |
| 90 | 79 | 88 | |

IT and a PC version is due soon. This means that the Logic user base will be that much larger w

| | | | |
|----|----|----|----|
| 80 | 70 | | |
| 98 | 96 | 90 | 95 |

| | | |
|----|----|----|
| 78 | 60 | 77 |
|----|----|----|

| | | |
|----|----|----|
| 78 | 76 | 80 |
| 90 | 88 | 75 |

80 70 76

93 96

60 87 70
95 90

95 90

88 84 92
37 85 50

92

82 89 85

| | | |
|----|----|----|
| 80 | 73 | 79 |
|----|----|----|

| | | |
|----|----|----|
| 90 | 85 | 80 |
| 80 | 70 | 88 |
| 83 | 85 | 84 |

| | | |
|----|----|----|
| 74 | 58 | 83 |
| 79 | 69 | 69 |
| 80 | 32 | 67 |

| | | |
|----|----|----|
| 70 | 71 | 78 |
|----|----|----|

| | | |
|----|----|----|
| 86 | 77 | 90 |
|----|----|----|

| | | |
|----|----|----|
| 76 | 81 | 57 |
|----|----|----|

80 40 84

90 85 90

62 95 86

70 50 15

erb piece of software. Easy to use and great fun, too. Even at a more basic level, it can help find a good lo

93 85 81

75 69 81

rogram. TimeBandit is a very powerful program and a great utility to have in your sonic arsenal, although t

92

ith digital audio and decide in which order they play. If you want a flash audio CD player, this is it. The w

umber of Akai samples already available, this will widen SampleCell's appeal enormously. If you have Sa

1 your LCD and wait until another company dips into the sample editor market. It's that or switch to Digic

| | | |
|----|----|----|
| 88 | 90 | 83 |
|----|----|----|

| | | |
|---|----|----|
| 9 | 11 | 39 |
|---|----|----|

ing at the LCD. If Panel Partner is not going to be updated, sales could undoubtedly be improved if the pr

90

| | | |
|----|----|----|
| 45 | 38 | 57 |
|----|----|----|

83

90
71

91
69

83
77

which should ensure a long and popular life for the product. Ultimately it comes down to personal |

op point for any sample. Absolutely essential if you use sample loops.

he price, alas, places it firmly in the professional domain and beyond the pocket of most users.

waveform edit facilities are a useful extra, though they aren't as inclusive as some dedicated editors like Sou
mpleCell, SampleSearch is quite simply essential. It's also a terrific utility if you work with sample CDs ar

design's SampleCell, which comes with its own sample editing software.

price were somewhat lower. Useful though the program is, at this price it will only interest short-sighted prog

reference but in power and flexibility, Logic is running some way ahead of the pack. Quite simply

ndEdit 16, which costs three times as much. Audioshop does a fine job of simple waveform editing, which
nd digital audio.

grammers and S1000 owners who can't stand LCDs – although there must be a few of those around.

y, it's the most innovative and exciting sequencer that I have ever used.

could be useful for multimedia presentations.